

9th National High School Dance Festival
March 13 – 16, 2008, University of the Arts, Philadelphia, PA

CALL FOR DANCES/ADJUDICATION GUIDELINES

Two **Showcase** concerts and two **Gala** Concerts, each featuring different programs, will be held on Friday and Saturday of the Festival. The Showcases are scheduled for 5:00pm and the Gala Concerts for 8pm at the Merriam Theater. These are full-tech concerts. The Friday Showcase Concert will feature STUDENT choreographed works. Two **Informal** no tech (lights on/lights off) Concerts will take place in the ArtsBank Theater commencing mid-day on both Friday and Saturday.

An Adjudication Committee will **BLIND REVIEW** videotapes of works submitted. For integrity purposes, the members of the committee will not be announced until after the Adjudication process is completed.

You are invited to submit works to be considered for performance. Your dance, if accepted, will be placed on one of the 6 programs by the Adjudication Committee. Acceptance will be based on quality of performance and choreography. You may download the Adjudication Form from the website so you know the categories being judged. No-one will receive written feedback nor have access to the judges' adjudication forms. You may, however, request verbal feedback of information on the forms. **AS MANY WORKS AS POSSIBLE WILL BE ACCEPTED.** More than one work (maximum of three) from any one school may be accepted for performance.

*A payment of \$25 per each work adjudicated must be submitted prior to the adjudication deadline (made payable to University of the Arts).

Tapes/DVDs must be received by Tuesday, December 4, 2007. All others will be returned to the applicant. Schools will be informed of committee decisions no later than Wednesday, December 12, 2007.

RULES AND GUIDELINES (Please read carefully):

- No more than 3 works may be submitted by any one school. If submitting 3 works, at least one of these must be choreographed by a currently enrolled student at your school.
- Faculty/Guest dance works must be 3-12 minutes in length. Student choreographed works must be 3-6 minutes in length.
- Solos may be submitted by students but only works choreographed for two or more dancers are eligible for the "Outstanding Student Choreography Award".
- Works submitted must be in one of the following dance idioms: ballet, modern, jazz, hip hop, tap, musical theater, or world dance.
- Choreography may be by a faculty member, guest choreographer, or currently enrolled student. A reconstructed work where the choreographer is no longer living would fall under "guest choreographer".
- Teacher in charge must verify (by his/her signature) that any student piece submitted has been choreographed by that student. Faculty may have critiqued and given suggestions for

improvements to the choreography, but the work must have been created and rehearsed by the student.

- Dancers must be full-time high school students, currently enrolled in grades 9, 10, 11, or 12 at the school submitting the dance(s).
- Works submitted must be a final product, in costume, and must be danced by those who will be performing the piece in the Festival. If any dancer were to be substituted without the express permission of the committee, the entire work may be disqualified from performance.
- Works previously performed at NHSDF by your institution may not be resubmitted.
- Tapes must be on standard VHS or on DVD. Check before mailing that the dance has indeed been recorded. Make sure that your DVD is formatted to play on all machines.
- Only works to be adjudicated may appear on the submitted video/DVD (max of 3). Label the outside with the titles of the dances in the order they appear on the recording.
- Cue videotapes to the beginning of the 1st dance.
- Info sheets obviously must be numbered in same order as dances appearing on video/DVD
- Clearly mark the exterior of the recording with school name, address, phone, email and contact person. No school identification credits may appear on the recording itself; only the titles of the works.
- Tapes/DVDs will be returned prior to the Festival ONLY if accompanied by a stamped, self-addressed return envelope. Tapes/DVDs are kept until the program order for each concert is established.
- Please present a clear and clean documentation of your work. Please make sure there is adequate lighting. (DO NOT use cross fades or cuts.)

TAPES MUST BE RECEIVED BY DECEMBER 4, 2007

A check or money order made payable to **UNIVERSITY OF THE ARTS**. in the amount of \$25 per dance submitted must either be enclosed with the school registration fee or submitted with the videotape/DVD. Without the fee, tapes will not be reviewed.

Send tapes/DVDs to:

Dr. Kathryn Kearns
Penn State University
The Abington College
1600 Woodland Road
Abington , PA 19001

Phone: (215) 848-7576, Fax: (215) 881-7450, kfk2@psu.edu