

**9th National High School Dance Festival**

March 13 – March 16, 2008

University of the Arts  
Philadelphia, Pennsylvania

**VOLUNTEER FACULTY APPLICATION FORM (Form A)**

Indicate as many as 3 classes you would like to volunteer to teach. Note that the Festival welcomes both “technique” (all forms and levels) and “non-technique” (e.g. Pilates, alignment, acting, voice, improvisation, stretch, etc) classes. Your suggestions are also welcomed for movement sessions, panels and classes for teachers.

Name \_\_\_\_\_

Institution \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Phone \_\_\_\_\_ Fax \_\_\_\_\_ Email \_\_\_\_\_

If you teach from a specific style base, please state which one. (e.g., Limon – Modern, Cecchetti – Ballet, Luigi – Jazz, etc.). If your style is eclectic you may describe it if you like. Please indicate level(s) you are willing to teach (advanced beginner /I, intermediate/II, advanced/ III).

- I am willing to teach more than one session
- I do not have any restrictions as to when I can teach
- I am restricted in teaching (explain) \_\_\_\_\_

Ballet Technique \_\_\_\_\_  Level I     Level II     Level III

Jazz Technique \_\_\_\_\_  Level I     Level II     Level III

Modern technique \_\_\_\_\_  Level I     Level II     Level III

Musical Theater \_\_\_\_\_  Level I     Level II     Level III

Tap Technique \_\_\_\_\_  Level I     Level II     Level III

Choreography \_\_\_\_\_

Improvisation \_\_\_\_\_

World Dance Forms (please specify) \_\_\_\_\_

Other forms (Please describe and indicate level)

\_\_\_\_\_  
Panel Ideas (Please describe)

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Sessions for Teachers (Please describe)

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What are your accompaniment preferences? (We will try our best to accommodate all requests.)

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**A brief biography is required with this form. Biographies must be in WORD format and are only being accepted via email.**

**Please mail or email your Volunteer Faculty Application Form to:**

**SEND COMPLETED FORMS TO:**

**University of the Arts**  
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Website: www.nhsdf.org

**DEADLINE: SEPTEMBER 14, 2007**