

9th National High School Dance Festival

March 13 – March 16, 2008

University of the Arts

Philadelphia, Pennsylvania

Student Class Selection Instructions

In order for student registration to be complete, the three following forms must be mailed by January 16, 2008.

1. Student Registration, Form D
2. Assumption Risk and Release Agreement Form
3. Student Class Selection Form

All these forms can be found at the National High School Dance Festival web site, www.nhsdf.org under the registration link.

Do not email or fax these forms, we must receive them by mail.

Friday and Saturday

Please select two core courses per day in the following forms, Ballet, Modern, and Jazz. These classes are grouped in every combination; please select a two core grouping first choice and second choice.

Jam sessions are open electives and scheduled between 3:30- 4:15pm. No registration is required, report directly to your jam session of choice. Jam sessions will be listed in the festival booklet. You will receive the booklet upon arrival at the festival.

Sunday

Please select class in order of preference, 1-3 (one being your first choice).

Descriptions of Forms and Levels

Level I	Advanced Beginner
Level II	Intermediate
Level III	Advanced

Electives

We have defined some electives that may not be familiar to you.

Flamenco - basic technique exercises of flamenco dance, including posture, arm, and handwork. Percussive footwork and rhythmic hand clapping.

Maculele - Afro Brazilian Dance Form performed with long sticks.

Capoeira – Afro Brazilian dance, beginner level of movement and music.

Dalcroze – teaches musical concepts through rhythmic movement, expressive aural training and physical, vocal, and instrumental improvisations.

SEND COMPLETED FORMS TO:

University of the Arts

Tara Keating, School of Dance

320 South Broad Street

Philadelphia PA 19102 - 4994

Phone: 215-717-6112 Fax: 215-717-6109 E-Mail: TKeating@uarts.edu Website: www.nhsdf.org

DEADLINE: January 16, 2008

Student: _____
Date: _____

School: _____

Friday

Select Level for each core class

Ballet I II III
Modern I II III
Jazz I II III

Please select one Core Grouping: first and second choice

Ballet, Modern Ballet, Jazz Modern, Jazz
 Ballet, Ballet Jazz, Jazz Modern, Modern

Please select elective in order of preference, 1-7 (one being your first choice.)

<input type="checkbox"/> Pilates	<input type="checkbox"/> Tap (select level <input type="checkbox"/> I, <input type="checkbox"/> II, <input type="checkbox"/> III)	<input type="checkbox"/> Cross Training
<input type="checkbox"/> Improvisation	<input type="checkbox"/> Composition	<input type="checkbox"/> Stretch
<input type="checkbox"/> Body Alignment	<input type="checkbox"/> Yoga	<input type="checkbox"/> Make-up
<input type="checkbox"/> Social Dance	<input type="checkbox"/> Pointe	<input type="checkbox"/> Ballroom
<input type="checkbox"/> Liturgical Dance	<input type="checkbox"/> Salsa	<input type="checkbox"/> Hip Hop
<input type="checkbox"/> Modern Partnering	<input type="checkbox"/> Mens Class	<input type="checkbox"/> Laban Movement Choir
<input type="checkbox"/> African	<input type="checkbox"/> Ballet Partnering	<input type="checkbox"/> Capoeira
<input type="checkbox"/> Ballet Variations	<input type="checkbox"/> Modern Repertory	<input type="checkbox"/> Dunham
<input type="checkbox"/> Choreography	<input type="checkbox"/> Afro-Brazilian	<input type="checkbox"/> Body Music
<input type="checkbox"/> West African: Mufunduali	<input type="checkbox"/> Art of Auditioning	<input type="checkbox"/> Alexander Technique
<input type="checkbox"/> Floor Barre	<input type="checkbox"/> Musical Theater	<input type="checkbox"/> Musical Theater
<input type="checkbox"/> Tap Repertory		

Saturday

Select Level for each core class

Ballet I II III
Modern I II III
Jazz I II III

Please select one Core Grouping: first and second choice

Ballet, Modern Ballet, Jazz Modern, Jazz
 Ballet, Ballet Jazz, Jazz Modern, Modern

Please select elective in order of preference, 1-7 (one being your first choice.)

<input type="checkbox"/> Pilates	<input type="checkbox"/> Tap (select level <input type="checkbox"/> I, <input type="checkbox"/> II, <input type="checkbox"/> III)	<input type="checkbox"/> Cross Training
<input type="checkbox"/> Improvisation	<input type="checkbox"/> Composition	<input type="checkbox"/> Stretch
<input type="checkbox"/> Body Alignment	<input type="checkbox"/> Yoga	<input type="checkbox"/> Make-up
<input type="checkbox"/> Mens Class	<input type="checkbox"/> Pointe	<input type="checkbox"/> Modern Repertory
<input type="checkbox"/> Flamenco	<input type="checkbox"/> Salsa	<input type="checkbox"/> Hip Hop
<input type="checkbox"/> Maculele	<input type="checkbox"/> Modern Partnering	<input type="checkbox"/> Fosse
<input type="checkbox"/> African	<input type="checkbox"/> Ballet Partnering	<input type="checkbox"/> Mens Repertory
<input type="checkbox"/> Variations	<input type="checkbox"/> Social Dance	<input type="checkbox"/> Laban Movement Choir
<input type="checkbox"/> Dunham	<input type="checkbox"/> Choreography	<input type="checkbox"/> Ballroom
<input type="checkbox"/> Applying to College	<input type="checkbox"/> Jazz Repertory	<input type="checkbox"/> Musical Theater
<input type="checkbox"/> Preparing for the Professional World		<input type="checkbox"/> Dalcroze Workshop
<input type="checkbox"/> West African: Mufunduali	<input type="checkbox"/> Art of Auditioning	<input type="checkbox"/> Career realities in the Arts
<input type="checkbox"/> Tap Repertory		

Sunday

Please select class in order of preference, 1-3 (one being your first choice.)

<input type="checkbox"/> Power Pilates	<input type="checkbox"/> Tap III	<input type="checkbox"/> Ballet II
<input type="checkbox"/> Ballet III	<input type="checkbox"/> Musical Theater	<input type="checkbox"/> Ballet I
<input type="checkbox"/> Modern III	<input type="checkbox"/> Jazz II	<input type="checkbox"/> Jazz I
<input type="checkbox"/> Alexander Technique	<input type="checkbox"/> Jazz III	<input type="checkbox"/> Modern II
<input type="checkbox"/> Stretch		