

2010 NATIONAL HIGH SCHOOL DANCE FESTIVAL - MIAMI

FRIDAY, MARCH 19, 2010

PAGE 1 OF 2

PRESS PAGE DOWN TO GET TO PAGE 2

TIME	Studio A 5808	Studio B 5808	Studio C 5806	Gerritts Theater 5807	9th Floor 5902	9th Floor 5903	9th Floor 5913	9th Floor 5914
8:00 TO 9:15	<u>BALLET IV</u> T. Santos	<u>MODERN III</u> Graham P. London	<u>JAZZ III</u> M. Lodhi	<u>YOGA</u> A. Emory-Maier	<u>BALLET II</u> K. Cangelosi	<u>MUSICAL THEATER</u> A. Arjona	<u>FLOOR BARRE</u> J. Davis	<u>MODERN II</u> K. Whittam
9:30 TO 10:45	<u>BALLET IV</u> J. Jacob	<u>MODERN III</u> Limon B. Anderson	<u>POINTE</u> Int/Adv S. Stowe	<u>JAZZ IV</u> S. Baker	<u>BALLET III</u> K. Brenner	<u>JAZZ II</u> L. Thomas	<u>COMPOSITION</u> K. Corby	<u>MODERN II</u> Hawkins R. Melendez
11:00 TO 12:15	<u>MODERN IV</u> L. Glenn	<u>BALLET III</u> D. Angel	<u>BALLET II</u> J. Davis	<u>HIP HOP III</u> K. Butler	<u>BALLET II</u> K. Maniscalco	<u>BACHATA</u> similar to Merengue NWSA	<u>TAP II</u> TBA	<u>MODERN II</u> K. McShane Hellenbrand
12:30 TO 1:45	<u>MODERN IV</u> T. Weksler	<u>BALLET III</u> S Pier	<u>MODERN II</u> Eclectic/Release A. Softic	<u>JAZZ III</u> R. Rose	<u>BALLET II</u> G. Haigler	<u>JAZZ II</u> N. Manders	<u>COMPOSITION</u> K. Whitney	<u>JAZZ/HIP HOP</u> <u>MODERN MIX</u> E. Gibson
2:00 TO 3:15	<u>BALLET IV</u> A. Emory-Maier	<u>MODERN III</u> Horton Based T. Pierce-Sands	<u>INTRO CONTEMP.</u> <u>PARTNERING</u> M. Fraga	<u>HIP HOP</u> A. Arjona	<u>BALLET III</u> D. Justin	<u>JAZZ II</u> C. McNeil	<u>TAP</u> *TEACHERS ONLY T. Brock	<u>DISC BARRE</u> D. Hash-Campbell
3:30 TO 4:45	<u>BALLET III</u> L. Murphy	<u>MODERN IV</u> M. Maloney	<u>POINTE</u> Int/Adv D. Keener	<u>JAZZ IV</u> C. Carter	<u>MODERN II</u> TBA	<u>IMPROV</u> D. Andree	<u>JAZZ II</u> Lalama-White	<u>MODERN III</u> M. Foley

TIME	Studio D 5709	Multi-Purp Room 5705	2nd Floor 5217/5219	Bldg. #3 3208-9	Dance Studio Across Street	Chapman 3210		Bldg. #7 ECOTA
8:00 TO 9:15	<u>MODERN IV</u> Horton R. Cannan	<u>AFRO-MODERN II</u> D. Long	<u>GYROKINESIS</u> F. Chan		<u>JAZZ II</u> S. Bartell	<u>MODERN III</u> R. Solomon		
9:30 TO 10:45	<u>MODERN II</u> M. O'Banion	<u>TAP II</u> A. Karczewski	<u>PILATES</u> L. Bolanos Wilmott	<u>IMPROV</u> M. A. Wall	<u>JAZZ III</u> S. Enyart	<u>CHOREOGRAPHY</u> M. Maloney		<u>SR. SEMINAR</u> *Teachers Only N. Evans Doede
11:00 TO 12:15	<u>JAZZ III</u> Giordano Based R. Smith	<u>CONTEMPORARY INDIAN DANCE</u> A. Chatterjea		<u>SALSA</u> NWSA	<u>JAZZ II</u> K. Cangelosi	INFORMAL CONCERT		
12:30 TO 1:45	<u>MODERN III</u> J. Garant	<u>TAP III</u> A. Robinson Fugua		<u>IMPROV</u> M. O'Banion	<u>JAZZ II</u> L. Jay	<u>CONTEMP. BALLET CHOREOGRAPHY</u> E. Gillaspay		<u>SOLUTIONS TO BUDGET CUTS</u> *Teachers Only M. Lodhi
2:00 TO 3:15	<u>MODERN III</u> J. Mabus	<u>JAZZ II & III</u> K. Lalama-White	<u>PILATES</u> TBA	<u>STEPPING/SPEAK</u> C. Ellis-Abdullah	<u>JAZZ III</u> W. Ebright	<u>SALSA</u> NWSA		<u>COMMUNITY OUTREACH & FUND RAISING</u> *Teachers Only D. Rawlinson
3:30 TO 4:45	<u>MEN'S BALLET</u> A. Quintane	<u>TAP</u> TBA	<u>PILATES</u> TBA	<u>MUSICAL THEATER</u>	<u>HIP HOP</u> TBA	<u>BALLROOM</u> (Beginning) A. Robinson Fuqua		<u>ANATOMY FOR TEACHERS</u> Releasing the Plie E. Thompson