

REHEARSAL SCHEDULE--FRIDAY GALA CONCERT

Jeff Quinn, Production manager/Lighting designer

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Friday, March 19, 2010, Gusman Theater—report to the stage door.

- 800-825a FG1 ADROIT**
Chicago Academy for the Arts, Chicago, IL
- 825-850a FG2 BITS AND PIECES**
Virginia School of the Arts, Lynchburg, VA
- 850-915a FG3 TOO MUCH EFFORT**
Osceola County School for the Arts, Kissimmee, FL
- 915-940a FG4 KISMET**
Newtown High School of the Performing Arts, Sydney, Australia
- 940-1005a FG5 THREE BY FOUR**
The Governor's School for the Arts, Norfolk, VA
- 1005-1020a crew break**
- 1020-1045a FG6 SILENT SHOUT**
Douglas Anderson School of the Arts, Jacksonville FL
- INTERMISSION***
- 1045-1110a FG7 ESCAPE VELOCITY**
Jefferson Performing Arts High School, Portland, OR
- 1110-1135a FG8 CARMEN (Variation)**
Hartt School Community Div. Dance Dept., Hartford, CT
- 1135a-1200n FG9 JIA ZI (excerpts)**
(III. Sheng/Ke/He/Hua; IV. Gan Zhi: The Eternal Cycle)
Boston Arts Academy, Boston, MA
- 1200n-1225p FG10 WIND (an excerpt from "Air")**
Booker T. Washington HSPVA, Dallas, TX
- 1225-100p crew use of stage**
- 100-200p crew lunch**