

REHEARSAL SCHEDULE—
FRIDAY OUTSTANDING STUDENT CHOREOGRAPHY CONCERT
Jeff Quinn, Production manager/Lighting designer
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Friday, March 19, 2010, Gusman Theater—report to the stage door.

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|-----------------|-------------|---|
| 200-212p | FS1 | MEMORIES OF A COLLECTIVE BEING
New World School of the Arts, Miami, FL |
| 212-224p | FS2 | GOOD INTENSIONS
Lyons Township High School, LaGrange, IL |
| 224-236p | FS3 | A SUBTLE EXECUTION
Wheeling High School, Wheeling, IL |
| 236-248p | FS4 | DE FIANCE
Somerset County Vocational High School, Bridgewater, NJ |
| 248-300p | FS5 | REQUIEM FOR A DREAM
New World School of the Arts, Miami, FL |
| 300-312p | FS6 | THOSE WHO TRESPASS AGAINST US
Blake High School of the Arts, Tampa, FL |
| 312-324p | FS7 | UNTOUCHED
Jefferson Performing Arts High School, Portland, OR |
| 324-336p | FS8 | THEY TOOK HIM AWAY
Douglas Anderson School of the Arts, Jacksonville FL |
| 336-348p | FS9 | VANITY AMAZON
Virginia School of the Arts, Lynchburg, VA |
| 348-400p | FS10 | HIDDEN SHADES OF COLOR
Boston Arts Academy, Boston, MA |
| 400-415p | | crew break |
| 415-427p | FS11 | OVERSTEPPING BOUNDARIES
Booker T. Washington HSPVA, Dallas, TX |
| 427-439p | FS12 | EXTIRPATION
Osceola County School for the Arts, Kissimmee, FL |
| 439-515p | | crew use of stage |
| 515-630p | | Concert |