

PRODUCTION INFORMATION SHEET

National High School Dance Festival

The time available to light each piece is very short. Your responses below will help us to plan as much as possible in advance.

Name of group:

Name of dance:

Name and composer of music:

Number of dancers in piece: Men _____ Women _____

Dominant costume colors:

Location of dancers at lights up:

Desired order of music go/lights up/dancers onstage:

Preferred background: Black velour ___ White cyc lit _____ color.

Any special lighting or effects requirements:

Exact length of music in minutes:seconds

Exact length of dance in minutes:seconds [if different]

If the music is to start and stop, use multiple tracks on your CD so precise cuing is possible. Do not supply a CD with recorded material beyond the point you want the sound to stop. We are equipped for cassette tape if necessary—let us know if you are using Dolby or DBX noise reduction. We are not equipped for DAT or reel-to-reel tapes.

Contact person during the planning period., and phone numbers::

Person in charge of group at the theatre, and cellular number: