

2010 NATIONAL HIGH SCHOOL DANCE FESTIVAL - MIAMI

SATURDAY, MARCH 20, 2010

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TIME	Studio A 5808	Studio B 5808	Studio C 5806	Gerritts Theater 5807	9th Floor 5902	9th Floor 5903	9th Floor 5913	9th Floor 5914
8:00 TO 9:15	<u>BALLET III</u> E Gillaspy	<u>MODERN III</u> M. Foley	<u>MEN'S BALLET</u> G. Ebitz	<u>YOGA</u> K. Whittam	<u>BALLET II</u> D. Keener	<u>JAZZ II</u> L. Jay	<u>FLOOR BARRE</u> J. Davis	<u>MODERN II</u> N. Manders
9:30 TO 10:45	<u>BALLET III</u> G. Espinoza	<u>MODERN IV</u> L. Glenn	<u>POINTE</u> Int/Adv T. Singleton Washer	<u>JAZZ III</u> K. Butler	<u>BALLET III</u> C. McNinch	<u>JAZZ II</u> W. Ebright	<u>IMPROV</u> N. Evans-Doede	<u>MODERN II</u> Hawkins T. Rosenlieb
11:00 TO 12:15	<u>MODERN III</u> P Cook	<u>BALLET IV</u> M. Campaneria	<u>BALLET III</u> A. Arnaudova	<u>HIP HOP III</u> K. Butler	<u>BALLET II</u> D. Vinton	<u>MODERN II</u> TBA	<u>LYRICAL</u> C. McNeil	<u>MODERN II</u> S. Stowe
12:30 TO 1:45	<u>MODERN III</u> S. Hadley	<u>BALLET IV</u> D. Justin	<u>MODERN II</u> S. Putman	<u>JAZZ / HIP HOP</u> MODERN MIX E. Gibson	<u>BALLET III</u> C. Basden	<u>STEPPING/SPEAK</u> C. Ellis-Abdullah	<u>CONTEMPORARY</u> <u>INDIAN DANCE</u> A. Chatterjea	<u>JAZZ II</u> S. Enyart
2:00 TO 3:15	<u>BALLET III</u> D. Emma	<u>MODERN IV</u> T. Weksler	<u>CONTEMPORARY</u> <u>PARTNERING</u> S. Pier	<u>HIP HOP</u> S. Bartell	<u>BALLET II</u> S. McCarter Olson	<u>BALLROOM</u> K. McShane- Hellenbrand	<u>CONTEMP BALLET</u> <u>CHOREOGRAPHY</u> E. Gillaspy	<u>MODERN II</u> E. Weeks
3:30 TO 4:45	<u>BALLET III</u> T. Singleton Washer	<u>MODERN III</u> Bartineff/Release J. Hansen	<u>POINTE</u> Int/Adv D. Vinton	<u>MODERN III</u> J. Mabus	<u>BALLET II</u> K. Brenner	<u>CHOREOGRAPHY</u> N. Evans Doede	<u>IMPROV</u> TBA	<u>JAZZ II</u> TBA

TIME	Studio D 5709	Multi-Purp Room 5705	2nd Floor 5217/5219	Bldg. #6 6400	Dance Studio Across Street	Chapman 3210		Bldg. #7 ECOTA
8:00 TO 9:15	<u>MODERN IV</u> P. Win	<u>AFRO-MODERN II</u> D. Long	<u>STRETCH/FLEX</u> S. Bartell		<u>JAZZ III</u> R. Smith	<u>JAZZ III</u> A. Karczewski		
9:30 TO 10:45	<u>MODERN III</u> Horton C. Carter	<u>CHOREOGRAPY</u> T. Brock	<u>PILATES</u> R. Rose	<u>IMPROV</u> K. Corby	<u>JAZZ II</u> C. Estey	<u>MODERN II & III</u> Limon/Release M. Fraga		<u>DISC BARRE</u> *Teachers Only D. Hash-Campbell
11:00 TO 12:15	<u>JAZZ III</u> S. Baker	<u>SALSA</u> NWSA		<u>IMPROV</u> TBA	<u>JAZZ II</u> L. Thomas	INFORMAL CONCERT		
12:30 TO 1:45	<u>MODERN III</u> Release E. Thompson	<u>TAP II & III</u> A. Robinson-Fuqua	<u>GYROKINESIS</u> F. Chan	<u>BACHATA</u> similar to Merengue NWSA	<u>JAZZ III</u> R. Smith	<u>CHOREOGRAPHY</u> K. Whitney		HIGH SCHOOL TEACHERS ROUND TABLE Lead by: K. Maniscalco & C. Morales
2:00 TO 3:15	<u>MODERN III</u> T. Pierce-Sands	<u>JAZZ III</u> C. McNeil	<u>PILATES</u> TBA	<u>INTERPLAY IMPROVISATION TECHNIQUES</u> D. Rawlinson	<u>JAZZ II</u> C. Estey	<u>SALSA</u> NWSA		<u>AUDITIONS & CHOSING A COLLEGE</u> M. Maloney & M. Foley
3:30 TO 4:45	<u>MODERN II</u> Horton N. Pulvermacher	<u>TAP</u> TBA	<u>PILATES</u> TBA	<u>YOGA</u> TBA	<u>JAZZ III</u> L. Jay	<u>JAZZ/HIP HOP MODERN MIX</u> E. Gibson		<u>ELEMENTAL BODY ALIGNMENT</u> S. Puttman